

3RD ARTISTIC CREATIONS INTERNATIONAL DIGITAL CIRCUIT 2019

This Circuit is in digital format. For detailed information, please visit our website www.acircuit.in
ARTISTIC CREATIONS INTERNATIONAL DIGITAL CIRCUIT 2019 is organized by **THE CREATIONS** with **BADYA PARA CAMERA CLUB** and **BARASAT PHOTO CLUB**. Three Judging and exhibition will be held as follows:

SALON CALENDAR:

PROGRAMME	DATE
CLOSING DATE	20TH MAY, 2019
JUDGING DATE	04TH & 05TH JUNE, 2019
NOTIFICATION ON WEB & EMAIL	16TH JUNE, 2019
EXHIBITION DATE	MIDDLE OF AUGUST, 2019
CATALOGUE/ AWARD DESPATCH	19TH AUGUST, 2019

PANEL OF JUDGES:

- ABHIJIT DEY - EFIAP, HON.IUP
- DR. DEBDAS BHUNIA, EFIAP
- PINKU DEY, EFIAP, Hon FICS, AFIP, Hon PESGSPC, ESoF
- ANIKET PAUL, EFIAP,
- BASU DEB AICH, EFIAP,
- CHINMOY DUTTA -EFIAP, AICS, EIUP, FFIP, Hon. PESGSPC
- PARTHA SARATHI SARKAR, EFIAP
- PRADIP KUMAR DAS - EFIAP
- SONTOSH KUMAR JANA - EFIAP, FFIP

AWARD

1. PSA GOLD - 15
2. AC GOLD - 15
3. AC SILVER - 15
4. AC BRONZE - 15
5. AC MERIT AWARD - 30
6. AC CHAIRMAN CHOICE - 30

****Overall Best Entrant Award (FOR EACH SALON) ****

*** Indian Entrant (at least from three sections) (FOR EACH SALON) ***

*** Circuit Best Club Award ***

*** Circuit Best Indian Club Award ***

RULES AND REGULATIONS

The exhibition is open to anyone: however an entry may be rejected when the organization, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

SECTIONS: There are five sections namely:- **A) Monochrome B) Color C) Nature D) Photo travel E) Women (PID C)**

- Maximum 4 images may be entered in each section. Total 20 Images can be submitted. An entrant's four images will be distributed throughout Three rounds of judging in that section.
- ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections or specified by law in the country where the exhibition is held.
- **NO ALTERATION FOR NATURE , PHOTO TRAVEL & PHOTO JOURNALISM IMAGES.**
- All final work must be photographic, digital file. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image
 - May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - May not be re-titled for entry in any other PSA Recognized exhibition.
- Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.
- No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
- All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.
- **The Judging and exhibition presentation of the HP Laptop, Epson EX7210 Projector with 1024x768 300 dpi res with 300 resolution**
- **Results will be sent by E-Mail. A PDF catalogue will be email to all participants who paid entry fees. The Electronic catalogue will also be downloaded from website.**
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
- Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. All Acceptances are eligible for statistics applicable to PSA.
- The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
- The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
- While every effort is made to ensure safe handling of all entries, Organizer accepts no responsibility for any loss or damage that may occur. It is a condition of entering that you acknowledge that your entry has no commercial value.
- Participants are requested to send their entries, Entry Fee etc. well in advance. If the entry fee is not received within the closing date, photographs may not be considered for selection.

- "With the sole act of submitting his/her images or files to a salon under PSA Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by PSA to establish if these obey to PSA regulations and definitions even if the entrant is not a member of PSA; that PSA will use any means at its disposal for this undertaking; that any refusal to cooperate with PSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by PSA and that in case of sanctions following the non compliance with PSA regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."
- **BREACH OF CONDITIONS OF ENTRY**
If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final. In Order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

- All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.
- Submission of Entries to the Salon implies acceptance of the above regulations.
- Please read the above regulations carefully and try to avoid unnecessary correspondences. Still for further queries, if, any, contact us at: acisalon2017@gmail.com
- WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.
- **DATA PROTECTION:**
By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have

accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

IMAGE SIZE:

- Length for horizontal image longest side must be 1024 pixels.
- Length for vertical image longest side must be 768 pixels.
- The image file must be in JPEG format. Please submit images with 72 dpi resolution & colour space sRGB.
- **File size of the Image should not exceed 1MB.**
- While filling up the entry form, Please give full titles as you want them to be printed in the catalogue. Titles should not be unduly long max 35 characters.
- PSA Procedures shall be followed in Judging and results shall be available on our website - www.acicircuit.in Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.

PSA DEFINITIONS

GENERAL: Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

PHOTO TRAVEL: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

MONOCHROME: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color

PHOTO JOURNALISM: Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

PSA NATURE DEFINITION

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging / burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to grayscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Entry Fee

	Foreign Entrants:	For Indian Entrants:
One Section:	25 \$(USD)	INR 1800/-
Each additional Section	8 \$(USD)	INR 575/-

Group discounts: 10 entrants & above 15% & 20 above 25%discount

No other discounts will be entertained by the Circuit

All Foreign participants must submit their entries through online submission procedure in www.acicircuit.in Entry fees have to be sent online through the PAYPAL, acisalon2017@gmail.com

Online submission of photographs: www.acicircuit.in

We look forward to seeing your participation.

CLOSING DATE: 20th May, 2019

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

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